



Yaxham Church of England VA Primary School

Art Curriculum Plan

At Yaxham we want our children to learn through a creative curriculum to build confident, resilient and open-minded individuals who think imaginatively across the curriculum and in their own lives. We want our children to feel a sense of curiosity when learning and exploring through art, never underestimating how integral creativity is. All learning is enhanced and brought alive through creativity and freedom of expression.

We create inspired learners who have developed the ability to explore their ideas and record their own experiences, being able to confidently articulate experiences using the correct artistic terminology. We provide the children with the knowledge and skills to enhance their artistic experiences.

We assess the achievement of our aims through attainment, improved standards, attitudes to learning and tailored assessment.

*Through loving God and loving others,
we flourish, learn & grow.*



To further enhance our art curriculum, the school will have an annual Art Day with a whole school focus on the following artists:
2020/2021: Claude Monet 2021/2022: Andy Warhol 2022/2023: Pablo Picasso 2023/2024: Jackson Pollock 2024/2025: Antoni Gaudi 2025/2026: Henry Moore

	National Curriculum Objectives	Prior Learning	Substantive Concepts	Skills	Knowledge	Key Vocabulary
R	<p>Expressive Arts and Design</p> <p>Creating with Materials</p> <p>Being Imaginative and Expressive</p> <p>Physical Development</p> <p>Fine Motor Skills</p>	<p>Nursery</p> <p>Mark making</p>	<p>Sculpture</p> <p>Experiment with different materials to manipulate, by rolling and cutting</p> <p>Experiment with materials such as playdough, lego, lolly sticks</p>	<p>Exploring and Developing Ideas</p> <p>A - Begin to respond positively to ideas</p> <p>B - Begin to explore ideas</p> <p>C - Begin to describe differences and similarities</p> <p>D - Begin to try different materials and methods</p> <p>Sculpture</p> <p>A - Experiment with a variety of techniques, e.g. rolling, cutting, pinching</p> <p>B - Experiment with a variety of shapes, including lines and texture</p> <p>C - Experiment using a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card</p>	<p>3D pieces of artwork are known as sculptures.</p> <p>Sculptures come in many sizes and shapes.</p>	<p>Sculpture, 3D, roll, cut, kneed, squash, pinch</p>
YR 1	<p>Use drawing, painting and sculpture to develop and share ideas, experiences and imagination</p> <p>Use a range of materials creatively to design and make products</p>	<p>Nursery</p> <p>Mark making</p> <p>Reception</p> <p>Rolling and cutting</p>	<p>Sculpture</p> <p>Using recycled materials</p> <p>Joining materials with glue, paperclips, masking tape</p>	<p>Exploring and Developing Ideas</p> <p>A - Respond positively to ideas</p> <p>B - Begin to explore ideas and collect information</p> <p>C - Describe differences and similarities</p> <p>D - Begin to try different materials and methods to improve</p> <p>Sculpture</p> <p>A - Begin to use a variety of techniques, e.g. rolling, cutting, pinching</p> <p>B - Begin to use a variety of shapes, including lines and texture</p> <p>C - Begin to use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card</p>	<p>Sculptures can be made out of lots of different materials.</p> <p>Old sculptures were typically created from stone.</p> <p>Modern sculptures are made from a variety of materials.</p> <p>Many famous artists use recycled materials to create sculptures.</p> <p>Romuald Hazoume and Robert Bradford are artists who create recycled materials sculptures.</p>	<p>Sculpture, 3D, roll, cut, kneed, squash, pinch, recycled, old, modern</p>
Yr 2	<p>Use drawing, painting and sculpture to develop and share ideas, experiences and imagination</p> <p>Use a range of materials creatively to design and make products</p>	<p>Nursery</p> <p>Mark making</p> <p>Reception</p> <p>Rolling and cutting</p> <p>Year 1</p> <p>Using recycled materials</p>	<p>Sculpture</p> <p>Using natural materials</p>	<p>Exploring and Developing Ideas</p> <p>A - Respond positively to ideas and starting points</p> <p>B - Explore ideas and collect information</p> <p>C - Describe differences and similarities and make links to their own work</p> <p>D - Try different materials and methods to improve</p> <p>Sculpture</p> <p>A - Use a variety of techniques, e.g. rolling, cutting, pinching, kneading</p> <p>B - Use a variety of shapes, including lines and texture</p> <p>C - Use a variety of natural, recycled and manufactured materials for sculpting, e.g. clay, straw and card</p>	<p>Many famous artists use natural materials to create sculptures.</p> <p>Andy Goldsworthy and Heather Jansch are artists who create natural art materials.</p>	<p>Sculpture, 3D, roll, cut, kneed, squash, pinch, recycled, old, modern, natural, leaves, stones, pine cones, grass, twigs</p>
YR 3	<p>Create sketch books to record observations and use them to review and revisit ideas</p> <p>Improve their mastery or art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)</p>	<p>Nursery</p> <p>Mark making</p> <p>Reception</p> <p>Rolling and cutting</p> <p>Year 1</p> <p>Using recycled materials</p> <p>Year 2</p> <p>Natural materials</p>	<p>Sculpture</p> <p>Experiment with paper models</p>	<p>Exploring and Developing Ideas</p> <p>A - Use sketchbooks to record ideas</p> <p>B - Begin to explore ideas from first-hand observations</p> <p>C - Question and make observations about starting points</p> <p>D - Adapt ideas</p> <p>Sculpture</p> <p>A - Begin to cut, make and combine shapes to create recognisable forms</p> <p>B - Use clay and other malleable materials</p> <p>C - Add materials to the sculpture to create detail</p>		<p>Sculpture, 3D, roll, cut, kneed, squash, pinch, recycled, old, modern, natural, paper, fold, roll, loop, fringe</p>
YR 4	<p>Create sketch books to record observations and use them to review and revisit ideas</p> <p>Improve their mastery or art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)</p>	<p>Nursery</p> <p>Mark making</p> <p>Reception</p> <p>Rolling and cutting</p> <p>Year 1</p> <p>Using recycled materials</p> <p>Year 2</p> <p>Natural materials</p> <p>Year 3</p> <p>Paper models</p>	<p>Sculpture</p> <p>Creating clay models</p>	<p>Exploring and Developing Ideas</p> <p>A - Use sketchbooks to record and explore ideas</p> <p>B - Explore ideas from first-hand observations</p> <p>C - Question and make observations about starting points, and respond positively to suggestions</p> <p>D - Adapt and refine ideas</p> <p>Sculpture</p> <p>A - Cut, make and combine shapes to create recognisable forms</p> <p>B - Use clay and other malleable materials and practise joining techniques</p> <p>C - Confidently add materials to the sculpture to create detail</p>	<p>Calving from the clay, rather than sticking on to it, can achieve a stronger model, although slip can be used to join surfaces.</p> <p>Thinner pieces of clay are more susceptible to damage when the clay dries.</p> <p>Noriko Kuresumi and Barbara Hepworth are famous clay artists.</p>	<p>Sculpture, 3D, roll, cut, kneed, squash, pinch, recycled, old, modern, natural, clay, coil, score, slip, slab</p>

<p>YR 5</p>	<p>Create sketch books to record observations and use them to review and revisit ideas</p> <p>Improve their mastery or art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)</p>	<p>Nursery Mark making Reception Rolling and cutting Year 1 Using recycled materials Year 2 Natural materials Year 3 Paper models Year 4 Clay models</p>	<p>Sculpture Experimenting with a wire sculpture</p>	<p>Exploring and Developing Ideas</p> <p>A - Begin to review and revisit ideas in their sketchbooks B - Begin to offer feedback using technical vocabulary C - Begin to think critically about their art and design work D - Begin to use digital technology as sources for developing ideas</p> <p>Sculpture</p> <p>A - Plan and design a sculpture B - Begin to use tools and materials to carve, add shape, add texture and pattern C - Develop cutting and joining skills, e.g. using wire, coils, slabs and slips D - Begin to use materials other than clay to create a 3D sculpture</p>		<p>Sculpture, 3D, roll, cut, kneed, squash, pinch, recycled, old, modern, natural, clay, wire, bend, shape, twist, braid, joining</p>
<p>YR 6</p>	<p>Create sketch books to record observations and use them to review and revisit ideas</p> <p>Improve their mastery or art and design techniques including drawing, painting and sculpture with a range of materials (eg pencil, charcoal, paint, clay)</p>	<p>Nursery Mark making Reception Rolling and cutting Year 1 Using recycled materials Year 2 Natural materials Year 3 Paper models Year 4 Clay models Year 5 Wire sculpture</p>	<p>Sculpture Design and create sculpture, on a small scale, showing understanding of proportion</p> <p>Create a sculpture using different forms such as recycled and natural materials, clay and wire</p>	<p>Exploring and Developing Ideas</p> <p>A - Review and revisit ideas in their sketchbooks B - Offer feedback using technical vocabulary C - Think critically about their art and design work D - Use digital technology as sources for developing ideas</p> <p>Sculpture</p> <p>A - Confidently plan and design a sculpture B - Use tools and materials to carve, add shape, add texture and pattern C - Develop confidence with cutting and joining skills, e.g. using wire, coils, slabs and slips D - Use materials other than clay to create a 3D sculpture</p>	<p>3D pieces of artwork are known as sculptures. Sculptures come in many sizes and shapes. Sculptures can be made out of lots of different materials. Old sculptures were typically created from stone. Modern sculptures are made from a variety of materials.</p>	<p>Sculpture, 3D, roll, cut, kneed, squash, pinch, recycled, old, modern, natural, clay, wire</p>
<p>YR 6+</p> <p>Understanding art is subjective. Have the confidence to be creative by developing their own art style. Understand that art shapes history and contributes to the culture and creativity of our world. Recognise and name great artists, craft makers and designers; understanding how they contribute to different cultures.</p>						