

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Artists		<ul style="list-style-type: none"> ★ Year A learning about the work of Van Gogh/ Andy Goldsworthy ★ Year B learning about the work of Kandinsky/Mondrian 		<ul style="list-style-type: none"> ★ Year A learning about the work of Turner ★ Year B learning about the work of William Morris 		<ul style="list-style-type: none"> ★ Year A learning about the work of Hokusai ★ Year B learning about the work of Di Vinci 	
Drawing (pencil, charcoal, inks, chalk, pastels, ICT software)	<u>Skill</u> <ul style="list-style-type: none"> ★ Beginning to use a variety of drawing tools ★ Using drawings to tell a story ★ Investigating different lines and encouraging accurate drawings of people ★ Exploring different textures 	<u>Skill</u> <ul style="list-style-type: none"> ★ Extending the variety of drawings tools ★ Exploring different textures ★ Observing and drawing landscapes ★ Observing patterns and anatomy 	<u>Knowledge</u> <ul style="list-style-type: none"> ★ Discussing use of shadows, light and dark <u>Skill</u> <ul style="list-style-type: none"> ★ Experimenting with tools and surfaces ★ Drawing a way of recording experiences and feelings ★ Sketch to make quick records 	<u>Skill</u> <ul style="list-style-type: none"> ★ Experimenting with the potential of various pencils ★ Close observations ★ Drawing both positive and negative shapes ★ Initial sketches as a preparation for painting ★ Accurate drawings of people, particularly faces 	<u>Skill</u> <ul style="list-style-type: none"> ★ Identifying and drawing the effect of light scale and proportion ★ Accurate drawings of whole people including proportion and placement ★ Working on a variety of scales ★ Computer generated drawings 	<u>Knowledge</u> <ul style="list-style-type: none"> ★ Interpreting the texture of a surface ★ Concept of perspective <u>Skill</u> <ul style="list-style-type: none"> ★ Effect of light on objects and people from different directions ★ Producing increasingly accurate drawings of people 	
Colour (painting, ink, dye, textiles, pencils, crayon, pastels)	<u>Knowledge</u> <ul style="list-style-type: none"> ★ Naming ★ Learning names of different tools that bring colour <u>Skill</u> <ul style="list-style-type: none"> ★ Experimenting with and using primary colours ★ Mixing ★ Using a range of tools to make coloured marks on paper 	<u>Knowledge</u> <ul style="list-style-type: none"> ★ Naming ★ Finding collections of colour <u>Skill</u> <ul style="list-style-type: none"> ★ Applying colour with a range of tools ★ Mixing of colours 	<u>Knowledge</u> <ul style="list-style-type: none"> ★ Beginning to describe colours by objects <u>Skill</u> <ul style="list-style-type: none"> ★ Making as many tones of one colour as possible (using white) ★ Darkening colours without using black ★ Using colour on a large scale 	<u>Skills</u> <ul style="list-style-type: none"> ★ Colour mixing ★ Making colour wheels ★ Introducing different types of brushes ★ Techniques - applying colour using dotting, scratching, splashing 	<u>Knowledge</u> <ul style="list-style-type: none"> ★ Observing colours ★ Suitable equipment for the task ★ Colour to reflect mood <u>Skills</u> <ul style="list-style-type: none"> ★ Colour mixing and matching; tint, tone, shade 	<u>Knowledge</u> <ul style="list-style-type: none"> ★ Hue, tint, tone, shades and mood ★ Using colour for purposes ★ Using colour to express feelings <u>Skill</u> <ul style="list-style-type: none"> ★ Exploring the use of texture in colour 	

Texture (textiles, clay, sand, plaster, stone)	<u>Knowledge</u> ★ Handling, manipulating and enjoying using materials ★ Sensory experiences <u>Skill</u> ★ Simple collages ★ Simple weaving	<u>Knowledge</u> ★ Sorting according to specific qualities ★ How textiles create things <u>Skill</u> ★ Weaving ★ Collage	<u>Skill</u> ★ Overlapping and overlaying to create effects ★ Using large eyed needles – running stitches ★ Simple appliqué work ★ Starting to explore other simple stitches ★ Collage	<u>Skill</u> ★ Using smaller eyed needles and finer threads ★ Weaving ★ Tie dying, Batik	<u>Knowledge</u> ★ Observation and design of textural art ★ Comparing different fabrics <u>Skill</u> ★ Using variety of stitches ★ Experimenting with creating mood, feeling, movement-	<u>Knowledge</u> ★ Using stories, music, poems as stimuli ★ Selecting and using materials ★ Artists using textiles <u>Skill</u> ★ Embellishing work ★ Fabric making	<u>Knowledge</u> ★ Applying knowledge of different techniques to express feelings <u>Skill</u> ★ Developing experience in embellishing ★ Working collaboratively on a larger scale
Form (3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	<u>Knowledge</u> ★ Handling, feeling, enjoying and manipulating materials <u>Skill</u> ★ Constructing ★ Building and destroying ★ Shaping and modelling	<u>Skill</u> ★ Constructing ★ Using materials to make known objects for a purpose ★ Carving, pinching and rolling coils and slabs using a modelling media ★ Making simple joins	<u>Knowledge</u> ★ Awareness of natural and man-made forms ★ Expression of personal experiences <u>Skill</u> ★ Shaping and forming from direct observation ★ Using decorative techniques ★ Replicate patterns and textures in a 3-D form work and that of other sculptors ★	<u>Knowledge</u> ★ Planning and developing understanding of different adhesives and methods of construction <u>Skill</u> ★ Shaping, forming, modelling and constructing ★ Aesthetics	<u>Knowledge</u> ★ Planning and developing experience surface patterns / textures ★ Discussing own work and work of other sculptors ★ Analysing and interpreting natural and manmade forms of construction	<u>Knowledge</u> ★ Planning and developing ideas ★ Discussing and evaluating own work and that of other sculptors <u>Skill</u> ★ Shaping, forming, modelling and joining ★ Using observation or imagination ★ Properties of media	

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2020: Monet

2021: Andy Warhol

2022: Picasso

2023: Pollock

2024: Gaudi

2025: Henry Moore

Printing (found materials, fruit/veg, wood blocks, press print, lino, string)	<u>Skill</u> ★ Rubbings ★ Printing with variety of objects and colours	<u>Skill</u> ★ Create patterns ★ Develop impressed images ★ Relief printing	<u>Knowledge</u> ★ Identifying the different forms printing takes <u>Skill</u> ★ Printing with a growing range of objects	<u>Skill</u> ★ Relief and impressed printing ★ Recording textures/patterns ★ Mono-printing ★ Colour mixing through overlapping colour prints	<u>Knowledge</u> ★ Interpreting environmental and manmade patterns <u>Skill</u> ★ Using sketchbook for recording textures/patterns ★ Modifying and adapting print	<u>Knowledge</u> ★ Making connections ★ Discussing and evaluating own work and that of others <u>Skill</u> ★ Combining prints ★ Designing prints	<u>Skill</u> ★ Builds up drawings and images of whole or parts of items using various techniques ★ Screen printing ★ Explore printing techniques used by various artists
Pattern (paint, pencil, textiles, clay, printing)	<u>Knowledge</u> ★ Repeating patterns ★ Irregular painting patterns ★ Simple symmetry	<u>Knowledge</u> ★ Awareness and discussion of patterns <u>Skill</u> ★ Repeating patterns ★ Symmetry	<u>Knowledge</u> ★ Discussing natural and manmade patterns <u>Skill</u> ★ Arranging, folding, repeating, overlapping, regular and irregular patterns	<u>Knowledge</u> ★ Patterns in the environment <u>Skill</u> ★ Designing ★ Using ICT ★ Making patterns on a range of surfaces ★ Symmetry	<u>Skill</u> ★ Exploring environmental and manmade patterns ★ Tessellation	<u>Skill</u> ★ Creating own abstract pattern to reflect personal experiences and expression ★ Creating pattern for purposes	

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